

19534

# Unterhaltungs- und Übungs-Stücke

für das

## PIANOFORTE

von

## HEINRICH ENCKHAUSEN.

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Werk 37.	Brillantes Rondo zu 2 Händen	20 ggr
„ 38.	Rondo giocoso, 2händig.....	12 „
„ 39.	La Sérénité, Polonaise brill. à 4 m.	18 „
„ 46.	Deux Rondeaux agréables p. Pf. av. Vl. ou Fl.....	10 „
„ 47.	Polonaise mit Trio zu 4 Händen	8 „
„ 49.	Variationen üb. d. Huldigungs- Walzer v. Strauss zu 4 H. 1. & 4 „	4 „
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„ 53.	Rondeau gracieux à 4 mains	18 „
„ 55.	Grande Marche à 4 mains ...	12 „
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„ 4.	Leichte und brillante Variationen über ein Thema von Rovelli .....	12 „

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„ 2.	.....	10 „
„ 3.	.....	10 „
„ 4.	.....	12 „
„ 68.	Fantasie über das Ständchen v. F. Schubert f. Pf. u. Vl. od. VII.	16 „
„ 70.	Fantasiestück, 2händig .....	8 „
„ 73.	Fantasiestück über ein Thema aus Prinz Eugen von G. Schmidt, zu 4 Händen .....	16 „
„ 79.	Mazurka, 2händig .....	8 „
„ 80.	Nocturne, à 2 mains .....	12 „
„ 81.	Sechs Characterstücke, 2händig .....	16 „
„ 89.	„Im Gebirge.“ Klavierstück. 2händ. ....	10 „
„ 90.	Albumblätter. 7 Klavierstücke. 2händ. ....	18 „



**Allegretto.**

**Nº. 46**

**N° 46.**

*Allegro*

6/8

*p*

*cresc.*

*f*

*p*

*fz*

*fz*

*fz*

**Allegro moderato.**

**N<sup>o</sup>. 47.**

**Nº 47.** *Allegro moderato.*

*mf*

*f*

*p dolce.*

*ten*

*ten*

*cresc.*

*f.*

4128 C



## Allegro scherzando .

Nº48.

*mf*

*p*

*Fine p dolce.*

*D.C.*

## Andantino grazioso .

Nº49.

*p legato*

*p*



## Andante .

N<sup>o</sup> 50.

*p dolce*

*cresc* *mf* *p*

## Andante grazioso .

N<sup>o</sup> 51.

*p* *cresc.* *p*



## Allegro moderato.

Nº 52.

*p*

*cresc*

*loco*

*Fine*

*mf*

*f*

*dim al Segno.*

## Allegro.

Nº 53.

*p*

*cresc.*

*loco*

*p*

*f*



## Andantino.

Nº 54.

*p dolce.*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*f*

*f*

*loco*

*8va*

*p*

*cresc.*

*f*

*1/3*



First system of musical notation, measures 1-5. Treble and bass staves. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5 above notes.

*Allegretto con moto.*

Nº. 55.

Second system of musical notation, measures 6-10. Treble and bass staves. Time signature is 6/8. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation, measures 11-15. Treble and bass staves. Time signature is 6/8. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Time signature is 6/8. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1-5 above notes.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Time signature is 6/8. Dynamics include *mf*. Fingerings are indicated by numbers 1-5 above notes.



## Allegro scherzando.

N<sup>o</sup> 56.

*p leggiero.*

*f* *p*

*cresc.* *f* *dim.* *p*

*f* *p*

*cresc.* *f*

*f* *ff*

1 2 1 2  
5 - - 4



MARSCH.

Nº 57.

The first system of the musical score, measures 1-12. It begins with a treble and bass staff in G major (two sharps) and common time. The melody starts with a forte (*f*) dynamic. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue the melody with some rests. Measures 9-12 conclude the system with a final chord. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is at the end of measure 12.

TRIO.

The second system of the musical score, measures 13-24. It begins with a treble and bass staff in G major. The melody starts with a piano (*p*) dynamic and a *dol.* (dolce) marking. Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-20 continue the melody with some rests. Measures 21-24 conclude the system with a final chord. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is at the end of measure 24.

1128.G.

M.D.C.



INTRODUZIONE.  
RONDINO. Andante.

N.º 58.

1 3 5 4 1 1 3 2 2 3 2 1 3 3

*p* *mf* *p dol.*

*cresc.* *Presto.*

*Allegro.* *p* *cresc.* *f* *p scherz*

*fz* *dim.* *p* *fz*



A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative font at the top. The score is in 3/4 time, indicated by the '3' and '4' in the time signature. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century piano literature, with many beamed sixteenth and thirty-second notes. The piece includes dynamic markings such as 'dim.' (diminuendo) and 'p dol.' (piano, dolce). There are also articulation marks like slurs and accents. The score is divided into measures by vertical bar lines.

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is for a piano and orchestra. The piano part is written in treble and bass staves, and the orchestra part is written in a single staff below the piano staves. The score is in 2/4 time and G major. The piano solo section begins with a 'loco' marking and a 'cresc.' (crescendo) marking. The piano part features a series of ascending and descending runs, with some notes marked with fingerings (e.g., 1, 2, 3, 4). The orchestra part provides a rhythmic accompaniment. The score is written in a clear, legible hand, and the paper is aged and slightly discolored.